

Spider Silk

capo 5 (1st spot)

1. In my down - land cott - age ing where the beech - wood meets the chalk
4. step was like the fall - ing of flint u - pon the turf

xx2x x2xx xx2x

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar accompaniment line in treble clef with the same key signature and time signature. The guitar line features a repeating eighth-note pattern. Fingering instructions 'xx2x', 'x2xx', and 'xx2x' are placed below the guitar staff. The lyrics are written below the vocal staff.

where the lap - wing used to swoop and the
The breath she left be - hind had the

xx2x (x)4xx (x)2xx

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line, with some rests indicated by a 'z' symbol. The bottom staff continues the guitar accompaniment. Fingering instructions 'xx2x', '(x)4xx', and '(x)2xx' are placed below the guitar staff. The lyrics are written below the vocal staff.

To Coda

roe deer used to walk 2. I heard my true love en
smell of fresh turned earth

(x)xxx (x)2xx xx1x

Detailed description: This system contains the fifth and sixth staves of music. The top staff begins with a double bar line and the instruction 'To Coda'. The vocal line continues with the lyrics. The bottom staff continues the guitar accompaniment. Fingering instructions '(x)xxx', '(x)2xx', and 'xx1x' are placed below the guitar staff. The lyrics are written below the vocal staff.

ter and her bare - feet crossed the floor I

x2xx x3xx x2xx

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line. The bottom staff continues the guitar accompaniment. Fingering instructions 'x2xx', 'x3xx', and 'x2xx' are placed below the guitar staff. The lyrics are written below the vocal staff. A dynamic marking 'p' (piano) is placed at the end of the system.

17

turned to see her stan - ding on the thresh - old of my - door

(x)4xx (x)2xx (x)xxx 3(x)xx

21

3. She came in to my kit - chen

1(x)xx x(x)xx (x)x4x

26

tim - id like a doe I reached my hand to touch

(x)34x (x)24x (x)34x

30

her but a - las she turned to go

(x)x4x 3xxx (3)2xx 1xxx 3(x)x(x)xx2x

35

D.C. al Coda

4. Her

Coda

36

5. The air took her as wa - ter would dis - perse a drop of
milk I ran to find the door - way was
spanned with spi - der silk.

(x)2xx (x)x4x (x)34x (x)x4x
(x)34x (x)24x
(x)34x

In my downland cottage
Where the beechwood met the chalk,
Where the lapwing used to swoop
And the roe-deer used to walk,

I heard my true love enter
And her bare feet cross the floor –
I turned to see her standing
on the threshold of my door.

She came into my kitchen,
Timid, like a doe:
I reached my hand to touch her
But alas, she turned to go.

Her step was like the falling
Of flint upon the turf,
The breath she left behind
Had the smell of fresh-turned earth.

The air took her,
as water would Disperse a drop of milk;
I ran to find the doorway
Spanned with spider-silk.

Song-lyric by Giles Watson, 2013.
Inspired by a phrase from Edward Thomas's *The South Country*, Chapter 12:
"[the spider's] webs bar the door against all but ghostly travellers".