



A No-nonsense Guide to the Music o' the Realms

Appendix I: Some Marcher examples of songs composed in the modes of the various realms (see Silutarian Method for composition advice)

by Kit the Mummer

Summer

The beau-ti-ful folk of the su-summer are
dri-ving the tem-pest to-night.

"Folk of the Summer: lyrics by Ella Young, music by Kit

Our Realm (Mortal)

Who'll come and join the bea-ters, bea-ting out the boun-da-ry?

"Who'll Come and Join the Beaters?" Traditional Marcher

Day

I stop each day to ga-ther what e-verquill may fall I on-ly
won-der whe-ther I'll e-ver find them all.

"Feather": lyrics by Gerald Merrowvale, music by Kit

Night

There'll be no friar to shrive - your soul when the faceless mi - re takes its toll

The musical notation for 'Night' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staff.

"Stuck in the Mud": music and lyrics by Kit

Winter

The rime on the oak branch, the pa - le, bleached bone:

The musical notation for 'Winter' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

This is the way, though I walk it a - lone.

The musical notation for 'The Snow in the Stubble' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of quarter and eighth notes, with a long note for 'way,'. The lyrics are written below the staff.

"The Snow in the Stubble": lyrics by Gerald Merrowvale, music by Kit

Autumn

Come grease the wheels of ev - ery deal to make them all move smoothly

The musical notation for 'The Chains that Bind' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

"The Chains that Bind": lyrics and music by Kit

Spring

Rise the green mist from the fields and touch - the corn a - wake

The musical notation for 'Green Mist' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

"Green Mist": lyrics by Gerald Merrowvale, music by Kit