

Death and the Talbot

♩ = 80

As I walked out - one day, one day, I met an ag - ed man - all on the way, His
head was bald - his - beard - was grey - , His cloth - ing made of the cold ear - then clay, His
cloth - ing made of the cold - earth - en clay.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as ♩ = 80. The lyrics are: "As I walked out - one day, one day, I met an ag - ed man - all on the way, His". The second staff continues the melody and lyrics: "head was bald - his - beard - was grey - , His cloth - ing made of the cold ear - then clay, His". The third staff concludes the phrase: "cloth - ing made of the cold - earth - en clay." The key signature remains three flats throughout.

*I said, "Old man, what man are you?
What country do you belong unto?"
"My name is Death—have you not heard of me?
All kings and princes bow down unto me
And you fair maid must come along with me."*

*"I'll give you gold, I'll give you pearl,
I'll give you costly rich robes to wear,
If you will spare me a little while
And give me time my life to amend,
And give me time my life to amend"*

*"I'll have no gold, I'll have no pearl,
I want no costly rich robes to wear.
I cannot spare you a little while
Nor give you time your life to amend,
Nor give you time your life to amend"*

*And not long after this fair maid died;
"Write on my tomb," the lady cried,
"Here lies a poor distracted maid,
Whom Death now lately, hath betrayed
Whom Death now lately hath betrayed."*

